

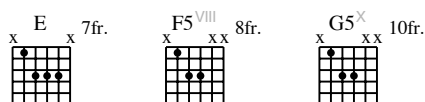
# THE AFTERMATH

## As recorded by Iron Maiden

(from the 1995 Album "The X Factor")

Transcribed by Blood-Brother@arcor.de

Words by S. Harris; B. Bayley & J. Gers  
Music by S. Harris; B. Bayley & J. Gers



### A Intro

Slowly ♩ = 64

Asus2

Fmaj6/A

Asus2

C

G/B

G

1. Gtrs I, II\*  
let ring

Tablature for the first system of the Intro. The guitar part is written in standard notation with a 'let ring' instruction. Below the staff is a tablature for the guitar, showing fret numbers for strings T, A, and B.

\*Gtr. I=Acoustic Gtr. II=Electric

\*Gtr. II play's 2nd fret (next 4 bars)

2. Asus2 Fmaj6/A 1. Asus2 C G/B G 2. Asus2 C G/B G

2. Asus2 Fmaj6/A 1. Asus2 C G/B G 2. Asus2 C G/B G

3. Gtrs I, II  
let ring

Tablature for the third system of the Intro. The guitar part is written in standard notation with a 'let ring' instruction. Below the staff is a tablature for the guitar, showing fret numbers for strings T, A, and B.

Gtr III

Tablature for the fourth system of the Intro. The guitar part is written in standard notation. Below the staff is a tablature for the guitar, showing fret numbers for strings T, A, and B.

Moderately Slow  $\text{♩} = 75$ 

A5 G5 A5 G5 D/F# G5 D/F# C5 D5

6

Gtrs III, IV

T	2	2	0	2	3	3	3	2	3	3	3	2	3	3	3	2	3
A	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	0	x	x	x	x	x	x	x	x	x	5	5	5	5

sl. sl.

## B Verse 1 &amp; 2

A5 G5 A5 G5 D/F# G5 D/F# C5 D5

8

Gtrs III, IV

T	2	2	0	2	3	3	3	2	3	3	3	2	3	3	3	2	3
A	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	0	x	x	x	x	x	x	x	x	x	5	5	5	5

sl. sl.

## C Pre-Chorus

A5 C5 D5 C5 G5 D5 C5 A5 C5 D5 C5 G5 N.C. to Coda

10

T	2	5	7	5	7	7	5	5	2	5	7	5	5	5	4	7	5
A	2	5	7	5	7	7	5	5	2	5	7	5	5	5	4	7	5
B	0	3	5	3	5	5	5	5	0	3	5	3	5	5	4	7	5

A5 C5 D5 C5 G5 D5 C5 A5 D5 C5 G5 N.C.

14

T	2	5	7	5	7	7	5	5	2	5	7	5	5	5	4	7	5
A	2	5	7	5	7	7	5	5	2	5	7	5	5	5	4	7	5
B	0	3	5	3	5	5	5	5	0	3	5	3	5	5	4	7	5

## Original Tempo ♩ = 64

Asus2 Fmaj6/A Asus2 C G/B G

Gtrs I, II  
let ring-----7/2\*-----1

T	0	2	2	0	2	2	2	3	2	3	2	3	0	2	2	0	2	2	2	2	3	0	2	0	0	3
A	2	2	2	2	2	2	2	3	2	3	3	2	3	2	2	2	2	2	2	2	2	3	0	2	0	3
B	0	2	2	2	2	2	2	0	3	3	3	2	3	0	2	2	2	2	2	2	2	3	0	2	0	3

\*Gtr. II play's note on right

Asus2 Fmaj6/A Asus2 C G/B G *D.S. al Coda*

Gtrs I, II  
let ring-----7/2-----1

T	0	2	2	2	2	2	2	3	2	3	2	3	0	2	2	2	2	2	2	2	3	0	0	0	0	3
A	2	2	2	2	2	2	2	3	2	3	3	2	3	2	2	2	2	2	2	2	3	0	0	0	0	3
B	0	2	2	2	2	2	2	0	3	3	3	2	3	0	2	2	2	2	2	2	3	0	2	0	0	3

Gtr III  
~~~~~

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 4 | 5 | 7 | 4 | 5 | 5 | 7 | 5 | 4 | 4 | 5 | 7 | 7 |
| A | 7 | 4 | 5 | 7 | 4 | 5 | 5 | 7 | 5 | 4 | 4 | 5 | 7 | 7 |
| B | x | x |   |   |   |   |   |   |   |   |   |   |   |   |

H

## D 2nd Pre-Chorus Continues

## Moderately Slow ♩ = 75

A5 C5 D5 C5 G5 N.C. A5 C5 D5 C5 G5 N.C.

Gtrs III, IV

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 7 | 5 | 5 | 5 | 5 | 4 | 4 | 7 | 5 | 2 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 7 | 5 |
| A | 2 | 5 | 7 | 5 | 5 | 5 | 5 | 4 | 4 | 7 | 5 | 2 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 7 | 5 |
| B | 0 | 3 | 5 | 3 | 5 | 5 | 5 | 3 | 3 | 7 | 5 | 0 | 3 | 5 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 7 | 5 |

**Original Tempo  $\text{♩} = 64$** 

Asus2

Fmaj6/A

Asus2

C

G/B

G

26

Gtrs I, II

*let ring*

/2\*

\*Gtr. II play's note on right

**E Chorus****Slower  $\text{♩} = 45$** 

A5

F5

G5

N.C.

28

Gtrs III, IV

30

A5

F5

G5

N.C.

**F Bridge****Slightly Faster  $\text{♩} = 56$** 

A5

F5

G5

32

Gtr III

*let ring*

*let ring*

*let ring*

*let ring*

*let ring*

*let ring*

*let ring*

*let ring*

34

A5 C5 D5 E5

let ring let ring let ring let ring let ring let ring let ring let ring

T

A

B

H H sl. H H H H H H

36

A5 F5 G5

Gtr III let ring let ring let ring let ring let ring let ring let ring let ring

T

A

B

H H H H H H H H

Gtr V

T

A

B

H H

38

A5 C5 D5 E5

Gtr III  
*let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T  
A  
B

H H sl. H H H H H

Gtr V

T  
A  
B

H H H

Gtr IV

*let ring* *let ring* *let ring*

T  
A  
B

H H H



8va

Full!

D5

H



E5  
8va-----|

53

Full

17 17 x 17 20 17 19 17 17 17 17 (17) 17 20 17 19 17 17 19 19 17 17 17 17

H P

T

A

B

8va-----|

55

3 6:4 6:4 1/2

20 17 19 17 17 19 17 17 17 17 17 17 18 17 17 19 16 18 14 14 9

P sl.

T

A

B

A5 F5

57

Full

10 10 10

9 9 9 9 7 9 7 5 5 7 (0)

x x

1/2

H P sl.

G5

61

Full

7 7 7 5 7

7 5 4

4 5 4 4 7 7 7 3 2 0

P P H sl. P P

(5) 5 (5) 5 (5) 5 5 3 3 3 P

The musical score for 'E5' is presented in a multi-staff format. The top staff shows a guitar melody in treble clef, featuring various articulations like slurs and accents. Below this, fretboard diagrams are provided for the Treble (T), Alto (A), and Bass (B) strings. The T string diagram includes fret numbers (e.g., 12, 15) and dynamic markings like 'Full' and 'let ring'. The A and B string diagrams show fret numbers and 'x' marks indicating natural harmonics. The bottom staff shows a bass line in treble clef, primarily consisting of single notes and dyads.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of A major, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, each containing a vocal line and a guitar line. The vocal line is written in the treble clef, and the guitar line is written in the treble clef. The guitar part includes a key signature change from A major to D major (two sharps) in the second system. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part is labeled "Gtr V" and "Gtrs III, IV". The vocal part is labeled "Vocal". The score is for a 12-string guitar, as indicated by the "12" in the guitar part.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for vocalists and guitar. The vocal melody is in the top staff, and the guitar accompaniment is in the bottom staff. The guitar part is written in standard notation with a capo on the 7th fret. The lyrics are: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence."

81

Gtrs III, IV

Gtr V

Full

T 14 12 12 13 15 15 14 12 12 13

A

B

$sl.$ 

**Slowly** ♩ = 52

Gtrs III, IV

*rit.*

**Original Tempo ♩ = 64**

 $1/2^*$ 

\*Gtr. II play's note on right

/2

Asus2 Fmaj6/A Asus2 C *rit.* G/B G

93

Gtrs I, II  
*let ring*.....|

T 0 2 2 2 2 2 3 2 3 2 3 0 2 2 2 2 2 3 0 0 0 0  
A 2 2 2 2 2 2 3 2 3 3 2 3 0 2 2 2 2 2 3 0 0 0 0  
B 0 2 2 2 2 2 0 3 3 3 2 3 0 2 2 2 2 3 0 2 0 0 3

Gtr III

T 4 5 4 5 5 7 5 4 4 5 7 7 7  
A 7 4 5 7 4 5 5 7 5 4 4 5 7 7 7  
B 7 4 5 7 4 5 5 7 5 4 4 5 7 7 7

H